

**“A museum is a non-profit, permanent institution in the service of society and its development, open to the public, which acquires, conserves, researches, communicates and exhibits the tangible and intangible heritage of humanity and its environment for the purposes of education, study and enjoyment.**

The Executive Board selected the below as a new alternative museum definition for a vote to be included in the ICOM Statutes instead of the current museum definition at ICOM’s next Extraordinary General Assembly (EGA), which will take place on 7 September 2019, from 9:30 to 10:30 a.m. at the Kyoto International Conference Center (ICC Kyoto) in Kyoto, Japan:

**Museums are democratising, inclusive and polyphonic spaces for critical dialogue about the pasts and the futures. Acknowledging and addressing the conflicts and challenges of the present, they hold artefacts and specimens in trust for society, safeguard diverse memories for future generations and guarantee equal rights and equal access to heritage for all people.**

**Museums are not for profit. They are participatory and transparent, and work in active partnership with and for diverse communities to collect, preserve, research, interpret, exhibit, and enhance understandings of the world, aiming to contribute to human dignity and social justice, global equality and planetary wellbeing.**